



THE PALETTE

Burlingame Art Society

March 2010 Issue

2009/2010

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OUR NEXT GUEST ARTIST WILL BE

DOUG BELL

Doug Bell has always had the desire to express through drawing and painting his view of life around him. He has a photo of his 2nd grade classroom, where the walls are covered by his paintings of trains, boats and airplanes. He still remembers his 4th grade grammar school art teacher noting his ability to capture the moment of a scene with a true three dimensional perspective drawing - it was just a natural thing for him to do at the time.

Doug has pursued art instruction through two years at Art Center College of Design in Los Angeles, various courses at UCLA, several Junior colleges, and in recent years, through involvement at Arizona's Scottsdale Artists School. Much of his development has come through time spent at his studio (in his garage) and onsite ventures. His favorite artists these days are, John Singer Sergeant, Gwen Jon, Nicolai Fechin and other Russian artists.

At this time, he is concentrating on capturing the feeling projected by people who pass by. Many are from his family and friends, and friends of his four daughters. He is surrounded by girls and women (even the dog is female). He views them all as models for a painting, and feels fortunate when someone allows him to paint them.

Please come to our next meeting and
welcome Doug Bell.

**Doug will be exhibiting his paintings at Burlingame
City Hall from March 4 to May 6.
Please be sure to drop by
and see this excellent exhibit.**

Next B.A.S. Meeting: Wednesday, March 3, 2010
7:00 - 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.

Light refreshments will be served.

Doris Stirm, will also give us a framing lesson at March's BAS meeting. Doris is a resident of Burlingame, and a graduate of Stanford University in Journalism/Advertising, Doris has studied with nationally known artists both locally and abroad. She has also studied for five years at the College of San Mateo's Art Department.

Doris has enjoyed teaching pastels, oils, and watercolors for 25 years in her own studio and for the Burlingame Rec. She is a signature member and past president of the Society of Western Artists and is a charter member of the Pastel Society of the West Coast. Doris has been a juror for the S.W.A., many art groups, and the San Mateo County Fair for many years. She exhibited her art and served as Director of the Redwood City Art Gallery for five years. Her works are part of many private collections and she has shown in juried shows and galleries, winning numerous awards for her paintings. In 2006 she won the Art Educator Diamond Award from the San Mateo County Arts Council and Art-Share. *"Painting is such a joy, is wonderful therapy and a constant learning process. I feel so blessed to have the ability to see the beauty around me."*



"From time to time the issue of copying comes up for discussion at the Burlingame Art Society. The ideal situation would be to have all work entered for judging be original, and from the member's own photo or observation.

However, many of us are still in the early stages of our painting careers, and may depend upon others for pictures to guide them.

Therefore, while the BAS Board encourages original work, it has decided that copies will be accepted for judging, but that they should be identified as such. A suggested place to give credit to the original artist is on the back of the painting. The awards chairperson will notify our judges of our policy."

PRESIDENT'S MESSAGE

By now you all probably are aware that Linda Miller is moving on to new digs and will not be able to continue with us as our treasurer past our April election. While most of us prefer not to have to deal with the numbers, in addition to being a wonderful artist, Linda has made this her mission with and for us. Above and beyond the call, she has spent hours developing the budget that we now have, and a system for tracking our designated funds. Her efforts have not only provided us with a platform to manage our regular finances but, I believe, since her system will allow us to manage them, gives us the ability to better seek and attract additional grants and donations for projects that we would like to do in the future. Through her efforts, Linda has left us in great shape and has been an absolute joy for me to work with. I hope that all of you will join me in my gratitude for her contribution, and wish her well in her future endeavors.

Don Mulliken



UPCOMING @ CURRENT EVENTS

March and April: Look for the 2 month art show of Leona Moriarty's students at the Recreation Center. (Halls and the glass case at the front door)

April: "Wine & Cheese" Critique with Ann McMillan.

MAY: The Spring Show is scheduled for May 14, 15, & 16 with drop-off on May 14. Applications will be included in April's Palette. Get your brushes busy! There will be six categories of paintings with cash awards.

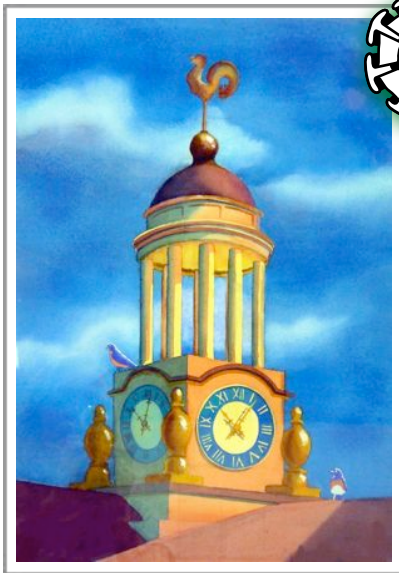
JUNE: The San Mateo County Fair has been moved up!! Time to get busy painting for the Fair once again. This year Leona will be a sponsor for the "SAN MATEO COUNTY SCENES" category with a \$cash award for best in watercolor, oil/acrylic or works on paper. The art piece must portray a recognizable location or subject in San Mateo County.

2010 San Mateo County Fair
June 12th - 20th

JUNE: "Art in the Park" is on again this year. The date is June 12-13. Lynne is coordinating this event so please let her know if you want to participate this year. We have great fun while showing our work and picnicking at the park.

Roster Addition

Add: Barbara Varesco, 2333 Ray Dr.,
Burlingame, CA 94010
Welcome Barbara!



First Place
"Filoli Clock Tower"
by George Dumandan

Popular Choice
"CA Sunset"
by Sue Langford



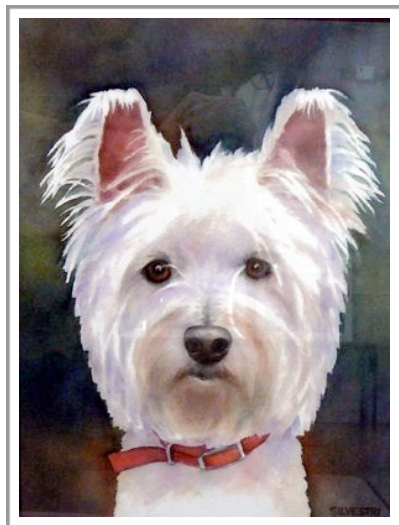
Second Place
"Olive Grove" by Deborah Sullivan



Popular Choice and 3rd Place
by Par Barr (no title)



Honorable Mention
by Charles Bettencourt (no title)



Honorable Mention
"Maggie" by Theresa Silvestri

Photos by:
Jacque Berl



Honorable Mention
"Empty Piggy Bank" by Doug Bell

Recap.....

Alvin Joe gave us a splendid watercolor demo at February's B.A.S. meeting. There was a wonderful calmness to Alvin's presentation, but that did not stop the vibrant colors he used from bringing his composition to life. The inspiration for the demo painting was a photo of the Half Moon Bay Conference center and coastline. Alvin said that he only uses the essential elements, in a photo or scene, to make the composition inviting to the eyes. Alvin paints in his studio, but also enjoys painting outdoors when weather permits.

Alvin makes sketches of the dominant light and shapes before he pencils his composition onto 140lb cold press Kilimanjaro paper. He said that he usually works from the top to the bottom of a painting using American Journey artist grade watercolors. Also, he prefers to have several sable hair brushes available so that he does not have to constantly wash brushes and pollute the water. To blot excess water from his brushes, Alvin uses a simple invention of rolled paper in a mushroom container from the grocery store, held together with a rubber band. Alvin prefers to mix his paints on the palette, and then test his color, rather than mixing directly on the paper. He does not use black, but rather a warm mixture of paint including indigo. In addition, Alvin only uses transparent colors - no white, and very little yellow. Alvin suggests that taking several watercolor workshops, from various teachers, is a good way to pick up valuable pointers, but his number one piece of advice is, "Paint, Paint Paint!"

Thank you Alvin.

For more information Alvin Joe can be contacted at
821 Pollux Court, Foster City, CA 94404
or by phone (650) 341-8642.

Info on Alvin Joe's 2 day Watercolor Workshop
March 9 & 16,

www.Belmont.gov under Park and Rec.

Or call (650) 595-7441 to reserve your space.



Marj Goldman is home recovering from her recent surgery. She is doing well and wants to thank her friends for thinking of her and wishing her well.

As you know printing and mailing the Palette is costly. As a result, we are limited to 2 black and white pages. We are not limited, however, if we send it by e-mail.

If you wish to receive the Palette by e-mail (only), and save us some \$\$\$\$, please e-mail Deborah Sullivan with your request.

ghostrain13@mac.com

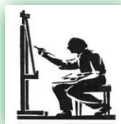
oops!

On Friday, January 22, 2010, a woman lost her balance while attending an art education class at the Metropolitan Museum of Art. She was not injured, but the same could not be said for the \$130 million dollar Pablo Picasso (*The Actor*) that she fell against leaving a 6 inch gash.

Art Website

you might want to checkout:

www.fanartreview.com



BURLINGAME ART SOCIETY
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