



The Palette

Burlingame Art Society February 2013

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Up Next... Watercolorist Ning Hou

Being an artist for 41 years has taught me that the word "respect" sums up all that is good in people and this wonderful universe. Respect for nature, life, other people, their ideas, struggles, cultures, and beliefs. It has been said that the most beautiful and important things in our lives cannot be seen, made, nor heard, but are thought in the mind, felt in the soul and breathed in the spirit.

I hope that my paintings always touch people in the vibration that activates these feelings and evokes these thoughts of respect and serious contemplation of the wonder and sacredness of life, nature, and spirit. My motivation to paint is, in a nutshell, to elevate intellect, and my circumstances are that I am in a free country.

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Next B.A.S Meeting
Wednesday, February 6, 2013
7:00 - 9:00 p.m
Lions Hall. 900 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.
Light refreshments will be served.

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A message from the President...

Our first program of 2013 was an outstanding portrait demo, in oils. Olga Parr very graciously served as model of the evening. Lovely portrait, lovely model.

Perhaps you might be interested in working with materials from our past. We hope to be able to offer a display of our history at the Spring Show. Long time members and new alike are welcome to help with this project. Again call or email me if this appeals to you.

As I mentioned, the Spring Show is coming! That will happen in May at a date to be announced. So, it would be a good idea to start getting ready the pieces you will be entering in the show / competition. Everyone is encouraged to take part.

Do you know someone who would be helped by receiving a scholarship from Burlingame Art Society? Or perhaps you might wish to apply. Look for the application on our website. The Scholarship Committee is meeting soon to review applicant forms.

VERY IMPORTANT, shortly you will be receiving, by regular mail, a copy of the bylaws as revised by your society's governing Committee. It was important to retain the casual social aspects of the bylaws while updating what was necessary to bring us into compliance legally. PLEASE read these bylaws and be prepared to vote at the April general meeting. Any questions can be directed to me, or any Committee member, for clarification or correction before the vote. THANK YOU!

Pat Barr

Plan Ahead:

February: Ning Hou watercolorist (02/06/13)

March: Kirsten Olson watercolorist (03/06/13)

April: Part 2: Kirsten Olson watercolorist (04/03/13)

April is also our paint out.
(Date undecided)

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The January Committee Meeting

February 12, 2013

4:30pm

393 Georgetown, San Mateo

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New for 2013

Free Website Links are now included with your BAS membership.

If you would like to include your "art only" website, please contact Sofia Medeiros

Smede98@gmail.com

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Unfortunately a space is opening on the Committee as Brian Harvey, Awards Chair, leaves to make more space in his life for creating his wonderful art. He is willing to train his replacement if someone steps forward soon. If you think this is a job you would be interested in, please call or email me. The current opening would be through the month of June, and it is possible the job could be extended to the next administration if you so choose.

January's Ribbon Winners!



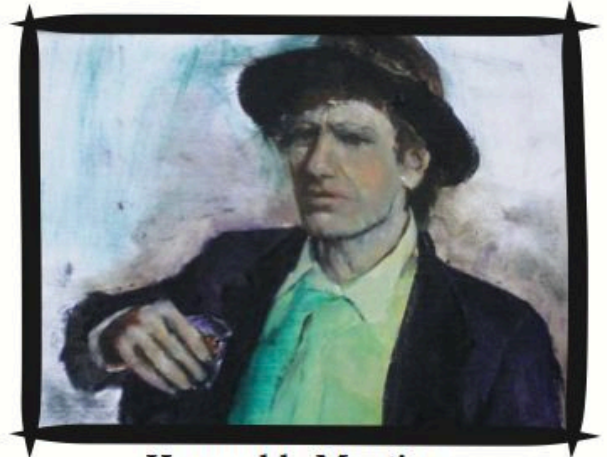
First Place
"Plumeria" by: Carmel Adams



Third Place
"Bouquet" by: Pat Barr



Second Place & Popular Choice
"Weggis on Lake Lucern" by: George Dumanden



Honorable Mention
"The Drunk" by: Doug Bell



Honorable Mention
"Bird's Eye" by: Rose Nieponice

Showing at the Caldwell Gallery

(main lobby) at the Hall of Justice,
400 County Center, in Redwood City,
now through March 6:
"The Natural World",
featuring Acrylic and Oil paintings
by Brian Harvey and Elizabeth
Noerdlinger.

Art exhibits at the Burlingame Recreation Center

Art teachers Nancy Stirm and Leona Moriarty
will be showing their students' art work
March 1st thru the end of April.
Theme for the Moriarty exhibit will be
San Mateo County Scenes.

Announcing: Call for Women Artists

For "Women's View-2013", the 9th
Annual San Mateo County Women's
Art Show, at the Hall of Justice, March
8 - May 3. The show is open to women
artists who live in San Mateo County or
are employed by the County of San
Mateo. Please see the attached
Prospectus and Entry Form (Word
doc.) on the website, for more
information.



Decker Walker, an oil portraitist, showed us how he works by painting a lovely portrait of our own lovely Olga Parr (above photo). He spoke of how he begins: posing profile or three quarter views and lighting angles. He usually gessoes his canvases two or three times and under-paints with a warm sienna. He uses a glass palette, warm and coal tones of transparent primary colors and No solvent or medium. Ideally he uses a separate brush for each color. He cleans his brush with soap and water.

He works with a dry brush technique, blocking in shapes with cool and warm values. He is always correcting his drawing and balancing light against dark as he paints. He also starts with pure color and neutralizes it as he paints, stating, "It's easier to neutralize than to get the pure color black." Highlights are added at the very end. In his statement he says, "I'm most excited by paintings that give a glimpse of both the beauties of the image and the beauties of the paint itself." What we all strive for, correct?

BURLINGAME ART SOCIETY
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GO NINERS!

WWW.BURLINGAMEARTSOCIETY.ORG